

III.

Allegro molto rítmico, quasi mecánico ♩. ca. 98

Flauta

Oboe

Clarinete en Sib

Fagot

Piano

p

p

Fl.

Ob.

Cl. Sib

Fag.

Pno.

p

Fl. 12

Ob.

Cl. Sib

Fag.

Pno.

Fl. 18

Ob.

Cl. Sib

Fag.

Pno. 18

mf

23

Fl.

Ob.

Cl. Sib

Fag.

Pno.

23

28

Fl.

Ob.

Cl. Sib

Fag.

Pno.

28

4

Fl.

Ob.

Cl. Sib

Fag.

Pno.

p

p

34

Fl.

Ob.

Cl. Sib

Fag.

Pno.

40

40

46

Fl.

Ob.

Cl. Sib

Fag.

Pno.

mp

mf

Measures 46-52. The woodwinds (Flute, Oboe, Clarinet in B-flat, Bassoon) and Piano are shown. The woodwinds have rests until measure 53. The Piano has a melodic line in the right hand and a harmonic accompaniment in the left hand. Dynamics include *mp* and *mf*.

53

Fl.

Ob.

Cl. Sib

Fag.

Pno.

f

Measures 53-58. The woodwinds (Flute, Oboe, Clarinet in B-flat, Bassoon) and Piano are shown. All instruments enter in measure 53. The woodwinds play a melodic line. The Piano has a melodic line in the right hand and a harmonic accompaniment in the left hand. Dynamics include *f*.

6

59

Fl.

Ob.

Cl. Sib

Fag.

Pno.

65

Fl.

Ob.

Cl. Sib

Fag.

Pno.

[illegible]

81

Fl.

Ob.

Cl. Sib

Fag.

Pno.

(8^{va})

sffz

86

Fl.

Ob.

Cl. Sib

Fag.

Pno.

(8^{va})

simile

Detailed description: This page of a musical score covers measures 81 to 86. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in Sib (Cl. Sib), Bassoon (Fag.), Piano (Pno.), and PNO. Measures 81-85 are grouped by a bracket. The Flute part features a melodic line with accents. The Oboe and Clarinet in Sib parts have sustained notes with ties. The Bassoon part plays a rhythmic pattern. The Piano part has a complex texture with many accidentals. The PNO part has a melodic line with accents. Measure 86 continues the Flute and PNO parts, while the Oboe, Clarinet in Sib, and Bassoon parts have sustained notes. The score includes dynamic markings such as *sffz* and *simile*, and articulation marks like accents and slurs.

This musical score page contains measures 89 through 92. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in Sib (Cl. Sib), Bassoon (Fag.), Piano (Pno.), and Percussion (Perc.).

Measures 89-91: The woodwinds (Fl., Ob., Cl. Sib, Fag.) play a melodic line with slurs and accents. The Piano part features a complex, rapid sixteenth-note pattern in the right hand and a steady eighth-note accompaniment in the left hand. The Percussion part consists of a series of eighth-note chords.

Measure 92: This measure marks a significant change. The woodwinds and Piano right hand play a sustained, high-intensity chord marked *ffz* (fortissimo, fortissimo, fortissimo). The Piano left hand continues with a steady eighth-note accompaniment. The Percussion part also features a series of eighth-note chords.

Dynamic markings: *ffz* (fortissimo, fortissimo, fortissimo) is used in measure 92 for the woodwinds and the right hand of the piano. *pp* (pianissimo) is used in measure 92 for the left hand of the piano.

Tempo/Style: The score is marked *pp* (pianissimo) in measure 92.

Rehearsal Mark: A dashed line indicates a rehearsal mark at measure 92, labeled *8va*.

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